

# Sound and Backline stage instructions

## the band QUEENIE <http://www.queenie.cz>

This Rider will inform you about the stage situation and conditions of the band with rented instruments. PA system is provided by a promoter. Queenie uses fully own sound monitor system called MyMix into which are some instruments splitted (see the page 3 - Input list / 5th column - all IN/OUT are XLR). The monitor mixing desk is not needed. Own sound engineer is part of the team. **Please let him know your PA setup, especially the specification of the mixing desk.**

According to the scheme you need to prepare and provide (it must be prepared before the band arrives):

**- a high quality PA which can produce a sound pressure from 115 dB without any distortion over**

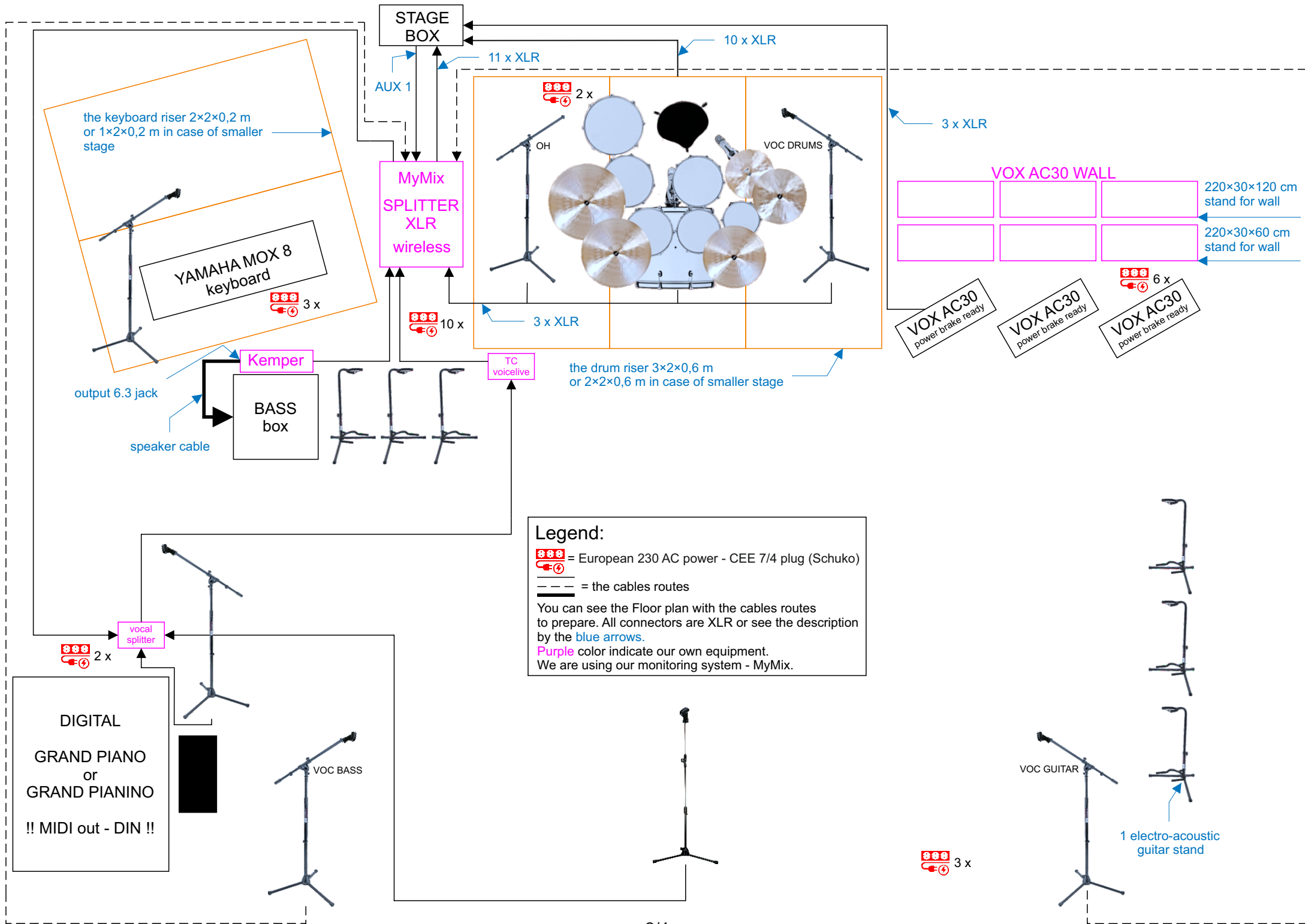
- the stage at least 8×6 m (30×20 ft) and bigger (smaller after prior agreement), the entrance to the stage must be solved from the rear and/or the sides of the stage
- we prefer the PA not to stand on the stage; the band must have full access to PA without restrictions
- at the entrance of the stage there must be a covered and illuminated backstage for costumes and props (covered against a weather and the spectators' eyes)
- the stage must be clean, dry and properly weather resistant (based on generally accepted standards), illuminated during assembling and disassembling
- the presence of an light engineer with programmable lights consisting of modern intelligent lights, etc; not just so-called "party lights"
- using of fog / haze according to the agreement with the band on the place, we prefer MDG ATMe Atmosphere; poor foggers and mixtures are forbidden
- as mixing desk we prefer Yamaha or Midas with at least 32 inputs - placed in two-thirds of the auditorium from the stage and on its axis (not under the balcony)
- 4x returns (AUX - XLR) to connect to our monitor system - talkback ready; we are using wireless in-ear system with **frequency range 520 - 776 MHz**
- 3×2×0,6 m (10×6,5×2 ft) NIVTEC drum riser, 2×2×0,2 m (6,5×6,5×0,7 ft) NIVTEC keyboard riser; or 2×2×0,6 m / 1×2×0,2 m in case of smaller stage
- 7x big boom stand with 6x 58 clip; 3x guitar amp microphone holder (width 26,5 cm / 0,9 ft) or 3x round base stand
- power supply European 230 AC power - CEE 7/4 plug (Schuko) – see the scheme on the next page
- sufficient quantity of a XLR cables of different lengths for common connection and connection to SPLITTER - approx 50 pcs  
the best is 12 channel multicore for connection between SPLITTER and STAGE BOX
- your STAGE BOX must be placed close to our SPLITTER beside the drums (see the next page)
- the constant presence of the sober person responsible for the technical team, PA and equipment
- on the stage must be maintained a constant temperature above 17°C; if a show is in a closed area, non-smoking rooms must be provided
- in all areas (on the stage, in the backstage, etc.), where the band is moving before/during/after the sound check and the concert, it is forbidden to smoke

If a point cannot be met or you have an another alternative, please always contact the band's sound engineer for consultation. The contact is below.

**During the sound check, after the sound check, before and after the concert, without the prior consent of the band, it is forbidden to use and manipulate with already prepared instruments, microphone stands and equipment!!!**

Please note that only the band and the tech team have the right to be on the stage during the concert. Announcer (or the other „speaker“) can enter the stage only according to a pre-agreed scenario or after the end of the performance - that is, after the song "We Are The Champions" and when the band left the stage.

Promoter's initials: .....



# Input list

channel	input	mic / DI	description	connection
1	KICK	Beta 52	own holder (no stand)	DIRECT
2	SNARE TOP	EV ND46/SM57/I5	own holder (no stand)	DIRECT
3	SNARE BOTTOM	EV ND44/Sennh 604/904	clips	DIRECT
4	HI-HAT	Condenser	own holder (no stand)	DIRECT
5	TOM 1	Sennh 604/904	clips	DIRECT
6	TOM 2	Sennh 604/904	clips	DIRECT
7	TOM 3	Sennh 604/904	clips	DIRECT
8	TOM 4	Sennh 604/904	clips	DIRECT
9	TOM 5	Sennh 604/904	clips	DIRECT
10	OVERHEAD	Condenser	boom stand with clip	SPLITTER
11	BASS	XLR	---	SPLITTER
12	GUITAR L	Sennh 906/606	mic holder/small round base stand	DIRECT
13	GUITAR C	Sennh 906/606	mic holder/small round base stand	DIRECT
14	GUITAR R	Sennh 906/606	mic holder/small round base stand	DIRECT
15	TELECASTER	---	---	DIRECT
16	AC GUITAR	DI	---	SPLITTER
17	KEY L	(DI-spare)	own cable to splitter	SPLITTER
18	KEY R	(DI-spare)	own cable to splitter	SPLITTER
19	VOC BASS	own mic	boom stand <b>with 58 clip</b> (MIC STAND LEFT)	SPLITTER
20	VOC GUITAR	own mic	boom stand <b>with 58 clip</b> (MIC STAND RIGHT)	SPLITTER
21	VOC KEY L	own mic (DI-spare)	own cable to splitter - boom stand <b>with 58 clip</b>	SPLITTER
22	VOC KEY R	(DI-spare)	own cable to splitter	SPLITTER
23	VOC DRUMS	own mic	boom stand <b>with 58 clip</b>	SPLITTER
24	LEAD VOC	3x own mic	1x boom stand <b>with 58 clip</b> , 1x straight stand <b>with 58 clip</b> , 1x <b>SILVER BOOM PART</b> of stand with own clip	SPLITTER
25	KICK TRIGGER	XLR (DI-spare)	---	SPLITTER
26	SNARE TRIGGER	XLR (DI-spare)	---	DIRECT
27	RETURN L	---	effect return	CONSOLE
28	RETURN R	---	effect return	CONSOLE

## QUEENIE – Backline

Please note that we need exactly mentioned instruments. Still, if a point cannot be met or you have an another alternative, please **always contact** the band's sound engineer for consultation.

All instruments must be fully functional and in perfect condition.

The contact is below. Thank you.

YES	NO
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the main guitar:

YES	NO
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- 3x VOX AC30 (all amps must be the same)  
must be the same visually and in the similar condition
- 1x Red Special guitar (with the new roundwound strings 0.09 – 0.46)  
[https://en.wikipedia.org/wiki/Red\\_Special](https://en.wikipedia.org/wiki/Red_Special)
- 3x the electric guitar stand
- 1x the electro-acoustic guitar
- 1x the electro-acoustic guitar stand
- 1x Fender Telecaster (optimally cream or the arctic white color)

YES	NO
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YES	NO
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YES	NO
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YES	NO
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YES	NO
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the bass guitar:

YES	NO
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YES	NO
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YES	NO
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YES	NO
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- 1x Fender Precision Bass 4 string (with rosewood fretboard and new roundwound strings 0.45 – 1.05)
- 1x bass cabinet 4×10" or 2×12" (best Markbass, Ampeg) at least 300 W
- 1x speaker cable compatible with the bass cabinet and with 6.3mm jack on the amplifier side
- 1x bass guitar stand
- 1x spare bass guitar amplifier (best Markbass, Ampeg, TC Electronics) at least 300W

YES	NO
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the drums:

YES	NO
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YES	NO
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YES	NO
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YES	NO
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YES	NO
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- Drum set: 3x rack toms (10", 12", 13"-14"), 2x floor toms (16", 18"), bass drum 22"×18" **maple**  
must be the same color (prefer silver or black) and the same series
- 1x snare drum 14"×min5.5" **maple**
- Cymbals: 3x crash – 16", 17", 18", 1x ride – 20"-23", 1x hi-hat – 14", 1x china – 16"-18"  
must be the higher class from the same brand
- Hardware: 5x stand for cymbals (all must be booms), hi-hat stand (prefer dw5000), snare drum stand, drum throne, single pedal (prefer dw5000)
- Drumheads: toms – clear, snare – coated, bass drum – resonant white or black
- 1x tambourine

YES	NO
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the keyboards:

YES	NO
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YES	NO
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YES	NO
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- Synthesizer Yamaha MOX 8 or Yamaha MOXF 8  
<http://www.musicradar.com/reviews/tech/yamaha-mox-8-474698>
- Sustain pedal for MOX or sustain pedal with switchable polarity  
e. g. [https://www.thomann.de/es/lead\\_foot\\_lfd2.htm?ref=prod\\_rel\\_265103\\_1](https://www.thomann.de/es/lead_foot_lfd2.htm?ref=prod_rel_265103_1)
- Keyboard stand with boom arm  
e. g. [https://www.thomann.de/es/millennium\\_ks3000\\_b.htm#](https://www.thomann.de/es/millennium_ks3000_b.htm#)  
[https://www.thomann.de/es/ultimate\\_ax\\_48\\_pro\\_b\\_plus.htm](https://www.thomann.de/es/ultimate_ax_48_pro_b_plus.htm)  
[https://www.thomann.de/es/adam\\_hall\\_sks22\\_mb\\_mikrofonarm.htm?ref=prod\\_rel\\_265103\\_0](https://www.thomann.de/es/adam_hall_sks22_mb_mikrofonarm.htm?ref=prod_rel_265103_0)  
If no, then at least keyboard stand "double X shaped"
- Digital grand piano or pianino (important output: MIDI out – DIN) with the piano bench  
e. g. [https://www.thomann.de/gb/yamaha\\_clp\\_565\\_gp.htm](https://www.thomann.de/gb/yamaha_clp_565_gp.htm)

Promoter's initials: .....